

W. L. H. H.

To: District Attorney Jim Garrison

March 12, 1968

From: Bill Turner,

Subject: Jack Ruby - New Orleans

Re CE 2880, p. 337. This concerns an interview of one Lorenzo Borenstein, an artist with studios at 519 Royal.

Borenstein told the FBI that "he knew Jack Ruby only as a customer," and that in the summer of 1959 he sold Ruby several paintings of local scenes. However, his records of the transactions had been destroyed.

It is difficult for me to envision Ruby as a connoisseur of art. Perhaps a more exhaustive interview of Mr. Borenstein would be productive.

*in many
conversations
none of
not mentioned*

From: Tom Bethell.

I already spoke to Borenstein about this. I don't think there is anything more than meets the eye here.

→ To: Sciambra:

Let's discuss.

gg.